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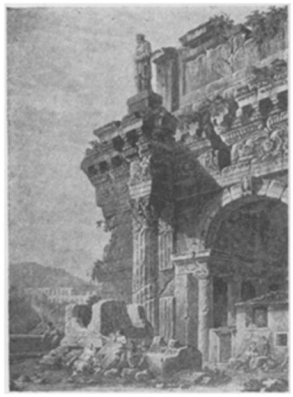
Discovery of Tombs of Egyptian Kings

THE joint Egyptian Expedition of Harvard University and the Boston Museum of Fine Arts has discovered the tombs of Shabaka (King of Egypt, 715-700 B. C.) and Shabataka (King of Egypt, 700-688 B. C.), in the pyramid field of Kurru, Dongola Province, Sudan, near the ancient capital of Ethiopia. Both tombs had been plundered in antiquity.

Acquisitions January 2 to March 6, 1919

Near Laguna *A. L. Groll*

Egyptian Art. Blue-glazed seal in form of armadillo	Gift of Mrs. H. W. Toulmin.
Statuette of the god Bes	Gift of Mrs. Hiram Hall.
Five small pottery Ushabti figures	Gift of Miss Mary C. Wheelwright.
Paintings. Portrait of a Girl, by James A. McNeil Whistler	Gift of Robert D. Andrews.
Landscape near the Hopi Indian Village Laguna, New Mexico, by Albert L. Groll	Gift of William M. Bullivant.



Roman Arch *H. Robert*

Man in Wheatfield; Portrait of Abraham Lincoln; Woman and Child in Snow; Head of a Woman; by William Morris Hunt	Bequest of Miss Elizabeth S. Gregerson.
The Tea Party; The Dinner Party; Portrait of Turner Sargent; by Henry Sargent	Gift of Mrs. Horatio A. Lamb in memory of Mr. and Mrs. Winthrop Sargent.
Interior, by Otto Grundmann. Soldiers at Well, by E. Berne-Bellecour. Landscape, by Julien Dupré	Bequest of A. Shuman.
Ruins of a Roman Arch, by Hubert Robert	Gift of Brooks Adams.
Western Art. Silver box set with enamel and amethysts, made by Miss Elizabeth Copeland	Gift of Mrs. Horatio A. Lamb in memory of Mrs. Winthrop Sargent.

Portrait Bust Attributed to Verrocchio

Italian pottery basket. Turkish or Persian ivory-handled dagger. Bronze elephant, by Barye. Bronze horse; bronze dog; by P. J. Mêne. Large blue Staffordshire dish. Small Delft dish	Bequest of Miss Elizabeth S. Gregerson.
Carved wooden paddle	Gift of Miss Mary C. Wheelwright.
Portrait bust called Pico della Mirandola, attributed to Verrocchio	Purchased from the Caroline L. W. French Fund.
Statue of the Virgin, French Gothic. Bas-relief Entombment, French, fourteenth century	Purchased from the Francis Bartlett Fund.
Silver tankard, made by B. H.	Gift of Walter Deane in memory of his wife.

Ivory Figure Spanish

Madonna and Child, French, fourteenth century, from Epinal. Pietà, French, fifteenth century (see p. 10) .... Purchased from the Hervey E. Wetzel Fund.

Fourteen ivory figures and three ivory heads, Spanish.... Gift of Mr. and Mrs. Frank Gair Macomber.

Ivory figure of Christ..... Gift of George J. Hunt.

Western Art: Textiles. Two tapestries: Scipio upbraiding Masinissa; and The Battle of Ticinus ..... Purchased from the Richard Black Sewall Fund.

Early American bedspread..... Gift of Samuel Bradstreet.

Chinese and Japanese Art. Japanese bronze koro, by Kyuemon, early seventeenth century. Japanese bronze crab, by Kyokwaken, middle nineteenth century..... Bequest of Miss Elizabeth S. Gregerson.

Japanese dancer's mask, Fujiwara period. Korean Buddhist painting, sixteenth century (?). Lamaist painting, fourteenth to fifteenth century. Chinese copper-plate engraving of a Buddhist subject, nineteenth century..... Gift of William Sturgis Bigelow.

Album of Chinese paintings on pith paper, nineteenth century ..... Gift of W. H. Wellington.

Japanese color-print by Hiroshige .... Gift of the "Tengu."

Japanese color-print by Kiyonaga ..... Purchased from the Francis Gardner Curtis Fund.

Color-print Kiyonaga

Indian Art. Mughal drawing..... Gift of Ananda K. Coomaraswamy.

Prints. The Saviour (Lehrs No. 56), by Master E. S. of 1467. First state; from the Wilton House Collection..... ..... Gift of Paul J. Sachs.

Fin Gourmet, by Antonio Casanova ..... Gift of Walter Rowlands.

Philippe, Baron Le Roy, by Anthony van Dyck. First state (Duplessis); second state (Wibiral); from the Wilton House Collection..... Purchased from the Stephen Bullard Fund.

Christ Shown to the People (G. 78, first state), by Israhel van Meckenem..... Purchased.

Seven engravings (proof on India paper) for Dante's "Inferno," by William Blake ..... Purchased from the Special Print Fund.

Sixteen prints from the collection of Lord Northwick: Venus and Cupid Standing on Clouds (Hind No. 9); Cupid and Psyche (H. 10); by Jacopo Francia. Three Stags in a Landscape (H. 36), by Nicoletto da Modena. Virgin and Child with Angels (H. 9), by Cristofano Robetta. Christ's Entry into Jerusalem (Pass. 56, p. 217), Anonymous German, fifteenth century. Death of Lucretia (B. 23), by Master of the Crayfish. Boccaccio presenting his book to Mainardo Cavalcanti (Pass. No. 3), by Master of Boccaccio Illustrations. Christ Crowned with Thorns (B. 5), by Master I. C. Duvet Reading the Apocalypse (R. D. 27); The Four Riders of the Apocalypse (R. D. 30); The Woman Clothed in the Sun and the Seven-headed Dragon (R. D. 38); The Destruction of Babylon (R. D. 44); by Jean Duvet. The Beheading of St. John the Baptist (B. 3); Saint George and the Dragon (B. 6); Cavalier and Lady (B. 19); Soldiers, color-bearer, drummer and fifer (B. 20); by Master M. Z. (Matthäus Zasinger?) (see p. 14) Purchased from the Special Print Fund.

Madonna C. Robetta